

# Domus P33 $\varphi^+$

The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipeset switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



## SPECIFICATIONS

### OVERVIEW

Technology	Physis <sup>plus</sup> Advanced Physical Modelling
Manuals	2
Total Stop Controls	33 Organ + 3 Orchestral
Pedal	10
MAN I	11
MAN II	12
Alternative Organ Voices	5 or more on each drawknob
Alternative Orchestral Voices	30 or more overall
Couplers	3
Memory Locations	1000 (000 - 999)
Memory Banks	3 slots x 1000 each
Total Memories	3000
Piston Sequencer	Two thumb pistons

### DIMENSIONS

Height	cm 170,5 - 67,1"
Width	cm 126,4 - 49,7"
Depth (excluding pedal board)	cm 61,8 - 24,3"
Depth (including pedal board)	cm 113,4 - 44,6"
Weight	Kg 205 - Lbs 451,9

### CABINET

Laminated Wood	Dark oak, Light oak
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### ACCESSORIES

Bench	Included
Adjustable Bench	Optional
Orchestra and Midi Sustain	Side Switch on Expression Pedal

### DISPLAY

Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password

### MUSIC DESK

Wooden Desk	Built-in
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### MANUALS - KEYBOARDS

TP8 Standard	Available
TP8 Wood	Optional
Tp60 LF/LW	Optional

### PEDALBOARD

30 note Straight Concave or Flat, Radiating Concave	Available
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### CONNECTIONS

MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)

### EXTERNAL OUTPUTS

Channels	4 programmable
Assignable channels	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel

### REVERB SYSTEM

True Stereo Reverb	8 new unique presets
Additional Parameters:	Dry/Wet Early reflection Reverb tail
Left/Right	Assignable to external outputs

### SOUND AMPLIFICATION

Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
Internal Speakers	6total 2 tweeter   2 mid-range   2 x 8" woofer
Channel Assignable	Reverb LR   General   Sub

### PIPESETS

Baroque, Romantic, Symphonic + 3 assignable sets

### MENU

Tuning	Instrument's tuning parameters
Pipesets	Pipesets management
Combinations	Management of the Combinations sets
Voicing	Alternative voices and sound generations parameters
Setup	Instrument general settings
Midi	MIDI settings
Backup/Restore	Save/load configurations / factory reset
Utility	Accessory functions

## STANDARD DISPOSITION

STOPS: 33 | PED: 10 | MAN I: 11 | MAN II: 12

### PEDAL

Untersatz 32'  
Principalbass 16'  
Subbass 16'  
Violone 16'  
Octavbass 8'  
Gedacktbass 8'  
Choralbass 4'  
Posaune 16'  
Trompete 8'  
Klarine 4'  
Cello

### MAN I

Bourdon 16'  
Principal 8'  
Rohrflöte 8'  
Viola 8'  
Octave 4'  
Spitzflöte 4'  
Superoctave 2'  
Mixtur IV  
Kornett III  
Trompete 8'  
Krummhorn 8'  
Piano

### MAN II

Gedackt 8'  
Gamba 8'  
Vox Celeste 8'  
Principal 4'  
Blockflöte 4'  
Nasard 2 2/3'  
Waldflöte 2'  
Terz 1 3/5'  
Sharff III  
Fagott 16'  
Trompette Harmonique 8'  
Oboe 8'  
Chimes

## COLOURS

